

PRESIDENT EDWIN A. ALDERMAN IS FULLY RESTORED TO HEALTH

Physicians Assure Him That He Can Return to His Duties in Fall.

IN SPLENDID CONDITION

Plan on Foot to Publish "De Luxe" Edition of His Tribute to Virginia.

[Special to The Times-Dispatch] Charlottesville, Va., February 7.—While in New York a few days ago President Edwin A. Alderman, of the University of Virginia, had some photographs taken, the first since he has been away from the university on leave of absence. The accompanying reproduction of one of them is a convincing report as to the state of his health. His physicians give assurance that he will resume his duties at the university in the fall in perfect physical condition. Dr. Alderman has not engaged in any literary work since he has been away, but a publication of his is now being contemplated. So great has been the demand for copies of his Petersburg address on "Virginia," that a plan is now on foot to bring out this eloquent tribute to the Commonwealth in "de luxe" form.

It is believed that no better time than the present period of transit in State and nation, could be chosen for this, since President Alderman's calls attention to the big things for which Virginia has stood in the past, and to which Virginians should hold with steadfastness in the future. The address is in part as follows:

"We of the South are sometimes laughed at gently for our sensitiveness to local things and our pride of State. Let us not be laughed out of this sentiment. I am an American, and feel utterly at home in this republic of my fathers, to which I owe and give as supreme affection and allegiance. If these bullets had never sped across the fields of civil strife. There is a weak and evil sectionalism which distrusts all who do not live in its particular region. There is, as well, a fruitful and noble sectionalism which simply exalts love of home, and interest and affection for one's neighbors. I speak in no parochial spirit, therefore, when I say that Virginia seems to me the most distinguished, the most engaging, the most unselfish, and in a spiritual sense, the most fruitful of American Commonwealths. "Perhaps the supreme distinction of all life is motherhood. No one can deny to Virginia the authority that springs from the motherhood of this republic. Our civilization began on her water-courses, and our democracy was cradled in her mountain valleys. The story of John Smith and the arrival of the slave ship stamp her dimmest beginnings with a stamp of romance and tragedy. The Mayflower is an epic ship sailing westward on an unknown sea bringing to these shores a breed of men who here with them the town meeting, the public school, an appreciation of the value of the common man, and an indomitable capacity. Institutions and

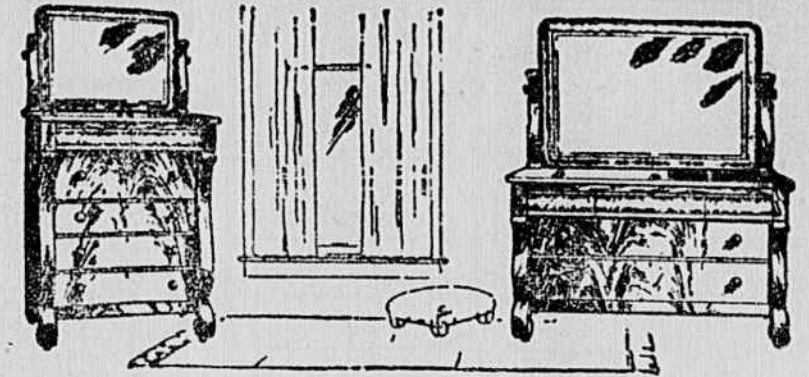


EDWIN A. ALDERMAN.

Ideas were in their right hand, and in their left hand a wilfulness, a foresight, and a common sense as inflexible as granite. They, too, builded a mighty Commonwealth, which became the mother of States. No less epic are the ships that bore to Tidewater Virginia men whose souls were wrought in the same revolutionary fire in the old home land. It is very silly to think of Virginia as springing from the loins of the butterflies of British aristocracy. These men, too, knew what it meant to die for a cause, and their conception of political liberty was just as clear and their genius for political expression perhaps a little clearer than that of the voyagers in the Mayflower. "Out of their ranks came our supreme national hero and a group of successful men without whose influence it is difficult to see how the nation could ever have been born. They were able to achieve, besides, a manly personal charm, a grand manner, a catholic loveliness, the simplicity that belongs to a shepherd with the pride that belongs to a king, that established them forever in the affections of men. How cheapened of distinction and impoverished of dignity would be our

national life if it were bereft of the glorified common sense of George Washington, the human sympathy and cosmopolitanism of Thomas Jefferson, the instinct for duty and the calm forbearance and lofty wisdom of Robert E. Lee, who long generations afterwards flowered into the use of his stately and tolerant manhood, very like the old stock, only gentler and more able, through virtue and suffering, to evoke the love of millions. "Two such men as Washington and Lee in one century give to Tidewater Virginia the same sort of distinction which Pericles and Leonidas give to the Grecian Archipelago, for after all, it is the output of great men that make fame and friends for nations. Mr. Choate once told the English that the chiefest industry of America was education; so I may say that the chiefest contribution of Virginia to American life has been men, great governmental ideas, and a great spirit. If a stranger to American history should inquire who founded this republic, who shaped its structures for the ages, and who breathed into it the spirit that has enabled it to become the most venerable and impressive of all republics, a truthful answer, whoever it might exclude, would certainly include the names of Patrick Henry, George Washington, Richard Henry Lee, Thomas Jefferson, James Madison, John Marshall, James Monroe, George Mason, and many more less known to world-fame but a part of the amazing outburst of intellectual energy that came out of this Commonwealth to set the framework of our great popular experiment in forms of imperishable strength and beauty. "From Virginia's life arose the genius that clothed in noble phrase the reasons for revolution; that guided valiantly the legions of war; that bore the foremost initiative in shaping the Constitution; that interpreted its spirit; that widened colonial vision from provincialism to empire; and that fixed faith in average humanity as the philosophy of a new civilization. But it is as a land of the spirit that Virginia seems most majestic to me and most moving to any generous soul. Men of measures traceable to her soil, or mere lists of great men who adorn her annals, do not convey adequately her message to this upward-striving democracy. That message is best conveyed by her spirit, and that spirit is best summed up in three words—unselfishness, devotion to duty, and love of home. Can any message be more needed by our over-nourished, over-specialized, servile society, suffering, it seems to me, from the very excess of energy and achievement?

"It was reserved, however, for the Civil War and its consequences to test to the uttermost the spirit of Virginia and to prove that spirit pure gold. Do not fancy that I have the purpose to analyze the course of this war, or to kindle from their ashes the fires that once burned so fiercely here and elsewhere through the land. The War between the States was a brothers' war, brought on, as our human nature is constituted, by the operation of economic forces, the clashing of inherited feelings, the impact of differing nations about the meaning of liberty woven by no will of either section into the very fabric of the people's life. Thus fate driven, the sections came to war embodying in stern antagonism two majestic ideas—the idea of local self-government and the idea of union. No war in human history was a sincerer conflict than this war. It was not a war for conquest or glory. To call it rebellion is to speak ignorantly; to call it treason is to add viciousness to stupidity. It was a war of ideas, principles, political conceptions, and of loyalty to ancient ideals of English freedom. "Virginia did not enter this war with a light heart. She loved the Union, for it was her child. Calmly, patiently, sadly, without haste or passion, she waited for the issue. She waited, and she waited breathlessly which way would fall her decision, and which way her great authority. True to character, Virginia went the old path of sympathy, idealism and unselfishness, and a certain grand accounting of honor more than life and loyalty more than gold. With everything to lose and nothing to gain materially by her decision, she yet made it proudly, because to her mind the oldest and noblest conception of freedom was local self-government, and to her heart, as one might expect from a mother of States, came the appeal of her children on the Gulf plains and the Atlantic seaboard—lands populated by her sons, and looking to her for guidance and leadership in the troubled seas sweeping about them. They were younger Virginians crying to the mother for help in an hour of doubt and peril. "These younger Virginians in the hot blood of youth and pride of growth had gone beyond the old mother in a tragic and supreme adventure. Now they were needing her ancient supremacy and her maternal counsel. No such compelling tide of sympathy and love and responsibility, joined with a clear



CHAS. G. JÜRGENS SON

February Clearance Sale

The first and greatest Furniture event of 1914—Prices reduced 20% to 50%. If you'll need anything in Furniture or Rugs during the next six months you'll lose money by not attending this great sale.

This sale means that you can buy a Tapestry Rug a yard wide, 1 1/4 yards long, for 85c—the prettiest and finest \$603.50 Crocheted Mahogany Dining Room Suite you ever saw for \$427—a \$25 Fireside Chair, for \$13.98—a 9x10 ft. 6 in. room size Tapestry Druggel, for \$7.98—a solid oak Bed, Bureau and Washstand, for \$15.00—a large five-piece Parlor Suite, for \$25.00—in fact, this sale means an almost unbelievable saving in almost anything you could think of.

CHAS. G. JÜRGENS SON

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perception of constitutional justice ever before swept a great State to a supreme decision. Virginia, therefore, the builder of States and lover of peace, became the battlefield of a mighty struggle, and entered upon the discipline of war and its consequences unknown to any other American community. Bequeathed cities, devastated valleys, ruined fields, precious life wasted, and all the land red like blood. This was the allotment of fate to Virginia. It is no coincidence that Yorktown and Appomattox, our mightiest American happenings, fell in Virginia. They fell there because Virginia was the root of the matter in both of the great crises.

"To the material vision Virginia seemed ruined indeed when the storm had passed, but now we know that it was not so. She had suffered more than any country save Poland, and Poland ceased to exist. There was poverty in Virginia and throughout the South, but it begot strength; there was wounded pride, but it begot in big hearts, a noble humility; there was lack of energy in law and order in society, but it begot self-reliance and constructiveness; and somehow the love of millions lightened the gloom of the war-smitten land. By the might or great sacrifice, and great achievement,

and great fortitude, Virginia achieved a spiritual authority over the hearts of Americans that she could not have won by the most astonishing material success. The golden peace in which the old State had given no successors to the great dynasty of the past. The age of war and economic ruin, through the immortal careers of Lee, Jackson, Johnston, Stuart, and a goodly host of others, established a new dynasty of virtue and genius.

"The State became the State of memories to the old who had traversed its fields and red hills in the pride of youth and in the pomp of war, and it became a land of spiritual values to the young in the North and in the South who invested it, with youth's generous ardor, with the consecration that belongs to regions where great deeds have been done and great martyrdoms endured. "Gone from Virginia forever, let us hope, are the days of suffering and privation. Progress and peace rule her councils, and prosperity smiles upon her fields. Wealth is pouring into her coffers. Hope and capacity and genius for adjustment glow in the hearts and minds of her sons. Faith in all her people, whether they issue out of the old stock chastened by fortitude and woe, or out of the plain people who fought her battles for her, is now her chiefest passion and education her chiefest concern. Secure in the dignity of a spiritual authority which she has earned, Virginia holds up her head among her sisters even more proudly than in the older time when she gave rulers and law to the young republic, for her pride is more completely that just pride that springs out of intelligent devotion to all classes of her people.

"Enriched by the spirit of a gentle civilization flowing about her for generations, protected by the love and veneration of thousands, and busy with a multitude of schemes for her own social betterment, she will yet not be turned aside from the glory and privilege of sharing in the inevitable remaking of the legal framework and the social spirit of this wretched country to which she gave birth, and which she nourished in its helpless youth. There is a simple and holy feeling in her heart that the whole nation needs in this hour of reconstruction to contribute to its life, and that, in some grave hour of national peril yet to come, as such hours must come to every democracy, one of her uncorrupted, abounding life shall issue leadership and guidance for the great republic cradled on her soil, and now grown so great."

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If Revitalized With Kellogg's Sanitose Wafers.

50-CENT BOX FREE TO MEN AND WOMEN

Don't lose your "grip"—get out of the rut of gloomy, nervous existence. Know what it means to be well and really live. Kellogg's Sanitose



From Gloom to Happiness.

Wafers work wonders for men and women who are ailing, nerve-racked and run down. They put the snap and "gizmo" into sluggish minds and bodies—make you feel like a young spring colt. You need no "rest cure," travel cure," or doctors' just feed new vitality to your strained and care-worn nerves with Kellogg's Sanitose Wafers. They dispel your brain-fog and banish that "all in" feeling. Ambition and health return, and you feel like your old self again.

Send your name and address to-day with six cents in stamps to help pay postage and packing for a free 50-cent trial box of Kellogg's Sanitose Wafers to F. J. Kellogg Co., 2534 Hoffman Block, Battle Creek, Michigan.

The regular \$1.00 size of Kellogg's Sanitose Wafers is for sale in Richmond at Owens & Minor Drug Store, 1000 E. Cary St.; People's Drug Store, 3300 Williamsburg Ave.; Chas. W. Eaton, 2801 Venable St.; Tragle Drug Co., 817 E. Broad St.; Saunders-Hunter Drug Co., 401 W. Broad St.; Grant Drug Co., wealth and Main Sts. No free boxes from druggists.

The Talk of the Town!

Jurgens' February Clearance Sale Adams and Broad Sts.

with Padgett, and did not know that the pistol was loaded.

GLADSTONE

[Special to The Times-Dispatch.] Gladstone, Va., February 7.—Mrs. J. L. Terry and Mrs. W. A. Payne have returned from a short stay in Lynchburg. Mrs. R. E. Rawlings is visiting relatives at Mineral, Va. Mrs. A. T. Thrasher is spending some time with friends at Springwood, Va.

W. L. Davenport has returned to his home at Gordonsville, Va., after spending a few days with friends here. Mrs. R. S. Moon and her niece, Miss Sallie C. Miller, of Birmingham, Ala., have been spending some time with Mrs. C. P. Moon here. H. C. Gentry visited Lynchburg this week. J. L. Terry has returned from a business trip to Lynchburg. G. D. Akers has returned from a short stay in Richmond.

All This Week at WEISBERGER'S Basement, Foot of Stairway CREAM LUSTER POLISH

The greatest discovery of the age for renewing furniture, floors and fine wood work. Produces a brilliant, lasting polish on pianos, furniture, automobiles, oil paintings, etc.; removes dirt and grease magically; a varnish food that makes old surfaces new! Will not gum or stick, dries quickly. Excellent for renewing powder mops. 5-oz. bottle, 60c.

CREAM LUSTER POLISH will remove ink stains, excelsior marks and white spots, caused by heat or water, from highly polished surfaces. A matchless polish for brass, copper, zinc and metals of every description. Put up in 4-oz. jars, 30c. Special Combination Offer during demonstration: 50c. bottle Cream Luster Polish, 30c. jar Cream Luster Powder 39c

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That we might be more centrally located, we moved from 814 East Main Street to 534 East Broad. At the new store we can offer you even BETTER service than ever. Our stocks are even LARGER than before, and we are fully equipped to give you perfect satisfaction in footwear. Don't Forget the Number—534 East Broad. We are still selling the STEADFAST and BILTRITE Shoes. No better wearing shoe was ever manufactured than these! Come in and look us over.

The Sibley Shoe Co. Formerly 814 East Main Street, Now 534 EAST BROAD STREET, Northwest Corner Sixth and Broad Streets.

An Exhibition OF H. De Mareau's Masterpiece La Forge Valued at \$60,000 Now on display for the first time in Richmond in our Furniture Department, Third Floor. "Exhibition Extraordinary"

For a limited time we will have on exhibition, without charge, the masterpiece of the immortal Herbert De Mareau—"LA FORGE," conceded by art critics the world over as being one of the most exquisite examples of coloring in existence. It represents a brawny blacksmith at work in his smithy, surrounded by all the tools and accessories of the craft. It is a canvas 6 1/2 x 8 1/2 feet, and is worth on the market \$60,000. We have placed it on our third floor as a compliment to all people of Richmond and surrounding territory. We invite you to enjoy this great art treat with us, and we feel that you will agree with art critics and laymen that at the death of De Mareau in 1893, France awakened to the fact that she had lost the greatest colorist she had ever produced.

The Artist The Picture

HERBERT DE MAREAU was born in Cannes, France, and died in Lyons, France, in 1893, at the early age of thirty-four. He was an artist whose life illustrated the fact that in this world genius sometimes receives tardy acknowledgment and honest toil a scant reward, for he died unknown to fame and in the most abject poverty. During the brief span of his life, Mareau painted several canvases that afterward became famous, but he excelled most in freight pictures, and thus it happened that "The Teller" and "The Village Blacksmith" and "La Forge" are the three which rank pre-eminently as masterpieces. "La Forge" is probably the best and the most popular of the great paintings that have been seen by the people of the United States. At the time of Mareau's death he was heavily in debt, owing 100 francs even to the blacksmith for his service as model. The blacksmith, anxious to secure what was due him, called upon the widow and informed her of the existence of the picture, and she at once endeavored to sell it. After much parleying, it was finally sold to M. Doubette, of Paris, for \$2,500, who entered it at the Grand Salon, where it received the bronze medal and was sold for \$12,500. It has changed hands five times since, each time the price increasing. It is now the property of the Fontaine Art Company, who paid \$42,500 for the canvas, and it could not be purchased to-day for less than \$60,000.

"La Forge" was painted in a blacksmith shop in Lyons, France, in 1893, with the brawny smith and his workshop as a model. The reproduction on canvas is, therefore, faithfully correct in all its details. Standing by his forge amid a blaze of light is the blacksmith, the white heat of the flame reflecting on his pale features and silver locks, his stout arms rosy in the leaping firelight. One mighty hand grasps the handle of the bellows; the anvil and other implements of his craft are grouped about him. The impression it creates is so vividly realistic as to recall the words in Longfellow's eternal Psalm of Labor: "With large and sinewy hands; And the muscles of his brawny Arms are strong as iron bands." The canvas is 6 1/2 x 8 1/2 feet, and portrays every detail with a lifelike distinctness. This superb example of artistic skill, the masterpiece of a genius, is now shown on our third floor, and will be exhibited as it was shown in the Grand Salon in Paris and other art galleries of the Old World. We invite all to share in the enjoyment of the exhibition, which is entirely complimentary.

150 STORES UNDER ONE ROOF AND ONE MANAGEMENT WEISBERGER'S 312 TO 318 EAST BROAD THE STORE FOR THE PEOPLE